**Instrumental Case: Introduction**

The instrumental case is the sixth case in BCS that we’ll be talking about. It’s used with various prepositions, in particular the preposition *s/sa* which means “with.” However, it’s also used without any prepositions. This can be confusing since the instrumental case is so abstract in its meaning. This case often answers the question “how?” when we see it in a sentence without a preposition, or more specifically, “by what means?” Before we get into examples, let’s talk about what the case actually looks like:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Masculine** | **Feminine** | **Neuter** |
| **Adjective** | *-im* | *-om* | *-im* |
| **Noun** | *-om/-em* | *-om* | *-om/-em* |

As always, F2 nouns will have different endings. In the instrumental case, they’ll end in either *-i* or *-u*. The two ending are interchangeable. Now, let’s look at some examples:

*Pišem zadatok/zadaću zelenom olovkom.*

I’m writing the assignment with (by means of) a green pencil.

*On pije čaj sa limunom.*

He drinks tea with lemon.

*Mi idemo novim biciklom ka fakultetu.*

We’re going toward the campus by (by means of) new bike.

*Pozdravili su se sa ljubavi/ljubavlju.*

They greeted each other with love.

As with other cases, the words *šta/što* and *ko/tko* will also change in the instrumental case, to *čim/čime* and *kim/kime*, respectively. For example:

*Sa čime obično jedeš hleb/hlijeb/kruh?*

With what do you usually eat bread?

*Sa kim govoriš?*

*With whom are you speaking?*